

Opening Kunst & Cultuur Pride

Datum: 30 juli 2017

Locatie: Xbank Amsterdam



Beatrix Ruf & Siep de Haan – foto Pieter Dammen

Siep de Haan:

“Zondag 30 juli 2017, de opening van de Kunst & Cultuur Pride 2017 van onze eigen Amsterdamse Kunst en Cultuur Commissie van de Amsterdam Gay Pride. Een dubbele opening, met ook gelijktijdig de opening van de tentoonstelling XXX Pride, georganiseerd door de X Bank.

Emancipatie is nooit af. Emancipatie moet je onderhouden. Dat onderhouden doe je samen: Met hetero's, politici en onze eigen Regenbooggemeenschap. Emancipatie in je eentje wordt nooit een succes.

Volgens onze burgemeester Van der Laan, is de Pride een evenement van de buitencategorie. Onze Pride definieert de kernwaarden van Amsterdam. Het motto van Pride 2017: 'Iedereen heeft het recht om te zijn, wie je bent en te houden van wie je wilt.'

Dit regenboogevenement is het grootste emancipatie-evenement van Nederland, al meer dan 22 jaar. Er is in Nederland geen evenement, waar zo veel over diversiteit en

emancipatie wordt gepraat. De diversiteit spat ervan af. Geen media-genieker evenement.

De organisatie van Pride Amsterdam staat als een huis. Onze complimenten aan de organisatoren.

Daar waar de botenparade wat te uitbundig of te wild is, kan de Kunst en Cultuur verbinden. Kunst kan je blik verrijken. Leert je op een andere manier kijken. Dat is de kern van emancipatie.”

Siep de Haan, 30 juli 2017, Opening Amsterdam Pride Arts & Culture.



Siep de Haan & Peter Kramer – foto Pieter Dammen

Speech Beatrix Ruf, directeur Stedelijk Museum Amsterdam:

“It is good to see so many of you here on this occasion to celebrate and mark presence.

My name is Beatrix Ruf and I am the Director of the Stedelijk Museum Amsterdam.

At the Stedelijk Museum we find it important and necessary to be inclusive and actively be open to diverse voices and positions.

And we are not shying away of naming the relationship to the marginalized as it defines,

represents and voices itself.

We are not perfect, we fail a lot, but we try again and again...

The LGBTI community is highly creative, we can see this here.

Many of you bring your themes to work: in art, design, music, culture in general – and I am, with my team, a great supporter of more of those presences in society and institutions.

At the Stedelijk, we do this in our programmes, and luckily our staff shows quite some diversity.

We see it as our task to give room to multiple and diverse voices.

And as an Amsterdam-based institution, the city where the LGBTQI-community is very much alive and present,

I deeply feel that we have to keep addressing and discussing positions of individuality and their communities in an active way.

We did so in the past, with the exhibition *From the Corner of the Eye* in 1998 and with programmes and exhibitions around the World Aids Days.

And we will continue to do so.

In September we show Colombian artist Carlos Motta, who creates an installation of 11 video interviews with LGBTQI-refugees from Islamic countries.

As you all probably know: at this moment we present an exhibition of South African artist and black gay visual activist Zanele Muholi, who is present among us.

She takes a very courageous stance making the lesbian and transgender community in her country visible through an impressive body of photo works – and equally important through documenting, bringing together and supporting her community in her country but also wherever she is present with her work.

Her voice gives a presence to a community that is under serious threat as we speak.

Safety in the world as we experience it today is never to be taken for granted, not for all and not for the LGBTQI-community.

Not even here in a city which is embracing diversity. We have just experienced an awful incident with a friend and colleague of Zanele here in Amsterdam, which makes us sad and think a lot.

We have to continue to talk about the underlying thoughts, the patterns and complex constructions of prejudices are all dealing with and which we continuously have to address.

Not only to free us from those patterns but to learn from them – to become more open, diverse, accepting and respecting.

All the voices are part of our culture and our society as a whole!

Thank you all for being here, being active and enriching this city, our institutions and our lives. “

Beatrix Ruf, 30 juli 2017, Opening Amsterdam Pride Arts & Culture.









beeld Pieter Dammen